Two Words: A Wedding

* Characters:
  + No explicit characters, this poem is written as a narrative
* The title
  + “two words” describe the words that follow; the two words are “a wedding”
  + Also can be looked at as a wedding between two words
* “There are words that encompass all your feelings & words that encompass none”
  + Nichol is talking about how the language that we have created as humans can be constrictive at times
  + Though we have words for almost everything there are some things that are indescribable
* “The feelings you have are like things to you, picked up & placed in the pocket, worn like the cloth the pocket is attached to, like a skin you live inside of”
  + Here he is putting words to our feelings even though feelings are things are experienced without words
  + As humans we use our language to make feelings more tangible
  + He equates feelings to physical objects by the use of similes
  + We are one with our feelings
* “There is a body of feeling, of language, of friends; the body politic, the body we are carried inside of till birth, the body we carry our self inside of till death, a body of knowledge that tells of an afterlife, a heaven, an unknown everything we have many words for but cannot encompass”
  + Different meanings of the word body are explored
    - The physical body (same one from birth and death), a representational body of knowledge, of feeling, language and friends
  + The body of knowledge that tells of the afterlife